

Wavecor WF120BD04

I reviewed Wavecor's rather interesting SW182BD01 7" subwoofer in the February 2010 issue of *Voice Coil* Test Bench and discussed the Danish origin of this Chinese company, but it's an interesting story and is worth telling again. Wavecor has its roots in high-end Danish engineering thanks to its general manager and chairman Allan Isaksen and Director of Technology Per Madsen. Allan Isaksen started his career at Vifa A/S, Denmark in early 1983 as a newly graduated acoustics engineer. After having designed numerous Vifa drivers, he was appointed engineering manager at Vifa in 1987.

In 1990 Vifa appointed Allan Isaksen as their director of sales and engineering with responsibility for all marketing, sales, and engineering activities. In 1999 Allan Isaksen relocated from Denmark to the Guangdong Province of China, where he established the Chinese production base for Vifa/Scan-Speak, Vifa Loudspeakers (PanYu) Ltd. After Vifa and Peerless merged into DST (Danish Sound

Technology), the China production company was renamed DST Loudspeakers (PanYu) Ltd., which Allan Isaksen led as general manager until he founded Wavecor Ltd in 2005.

Per Madsen also started his career at Vifa A/S Denmark in 1988 as a technical trainee, and after his graduation in 1991 he was employed as R&D engineer at Vifa A/S, where his area of responsibility was mechanical driver parts. Later he continued working on the acoustics of drivers as well and designed some of the more popular drivers at Vifa/Scan-Speak A/S through the years. In 2002 Per Madsen transferred to DST's production facility in China, DST Loudspeakers (PanYu) Ltd., for a position as engineering manager. After DST was taken over by Tymphany (USA), Per Madsen continued working there as engineering services group manager until he decided to join Wavecor Ltd. as director of technology in 2006.

This month's offering from Wavecor is a 4.75" paper cone midbass woofer, the WF120BD04 (**Photo 2**). Like the SW182, the highlight of this design is the Wavecor Balanced Drive system, a proprietary distortion reducing motor technology. Basically, Wavecor's Balanced Drive Technology takes the form of a tapered extended pole as seen in the FEA diagram in **Fig. 16**. This FEA of the Balance Drive line motor design shows the dual tapered outlets on the pole vent, used to decrease turbulence in the vent. **Figure 17** compares a typically standard motor with the tapered extended pole used by Wavecor. According to

Wavecor this results in a more symmetrical Bl curve.

In terms of features, the WF120 is built on a six-spoke cast aluminum frame that sports a completely open area below the spider mounting shelf for enhanced cooling. The WF120 cone assembly includes a very stiff curvilinear black-coated semi-air-dried cone with a 1.13" diameter convex black-coated paper dust cap. These are suspended by a NBR butyl rubber surround that has a nice shallow angle where it attaches to the cone edge and a 3" diameter black conex flat spider.

Driving the assembly is a 26mm (1") diameter voice coil using round copper wire wound on a black non-conducting fiberglass voice coil former that incorporates a series of eight 4mm diameter former vents just below the neck joint. The



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Exploded view of
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motor itself uses a single 17mm × 89mm ferrite magnet sandwiched between a shaped T-yoke and 4mm high front plate, both with a black emissive coating for enhanced cooling performance. The motor also incorporates an aluminum faraday shield/shorting ring as well as a copper cap on the top of the pole piece for distortion reduction. Voice coil tinsel lead wires are terminated to a set of gold-plated terminals.

I commenced analysis of the WF120BD04 midbass woofer using the LinearX LMS analyzer and VIBox to produce both voltage and admittance (current) curves with the driver clamped to a rigid test fixture in free-air at 0.3V, 1V, 3V, 6V, and 10V. As has become the protocol for Test Bench testing, I no longer use a single added mass measurement and instead used actual measured mass, but the manufacturer's measured Mmd data. With most 4-5" woofers, the 10V curves turn out so nonlinear that I end up discarding them, but not so with the WF120 which remained perfectly linear out to 10V in free-air.

Next, I post-processed the ten 550-point stepped sine wave sweeps for each WF120 sample and divided the voltage curves by the current curves (admittance) to derive impedance curves, phase added by the LMS calculation method, and along with the accompanying voltage curves, imported to the LEAP 5 Enclosure Shop software. Because most Thiele/Small data provided by OEM manufacturers is being produced using either a standard method or the LEAP 4 TSL model, I additionally produced a LEAP 4 TSL model using the 1V free-air curves. I selected the complete data set, the multiple voltage impedance curves for the LTD model (see **Fig. 18** for the 1V free-air impedance curve) and the 1V impedance curve for the TSL model in

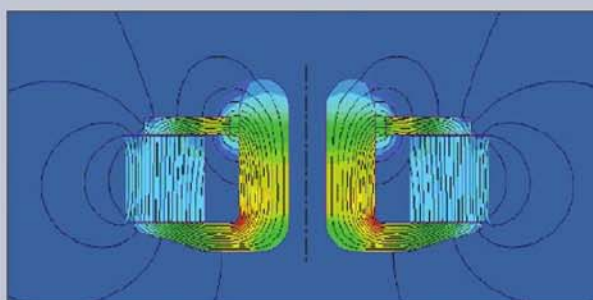


FIGURE 16: Wavecor FEA of the Wavecor Balanced Drive motor system.

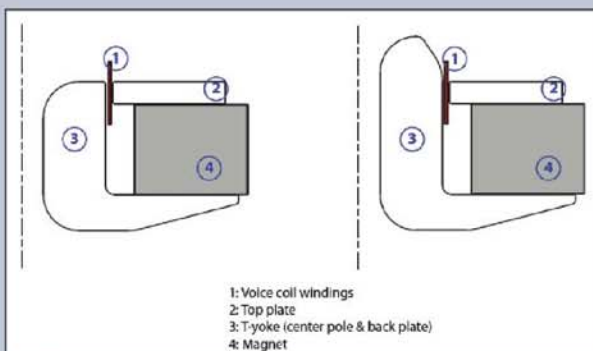


FIGURE 17: Diagram comparing conventional woofer motor to the Wavecor Balanced Drive motor structure.

the transducer derivation menu in LEAP 5, and produced the parameters for the computer box simulations. **Table 2** compares the LEAP 5 LTD and TSL data and factory parameters for both WF120BD04 samples.

LEAP parameter Q_{ts} calculation results for the WF120 were close to the factory data, except for the F_s . Note that Wavecors provides two parameter sets, one made without break-in and one made with substantial break-in. My data is made after a physical break-in accomplished by mechanically moving the cone assembly to the hard limits of its travel seven or eight times, enough to give the initial stretch provided by typical break-in protocols, so the Wavecors factory data is their "after burn in" data.

As is normal for these reviews, I followed my usual protocol and proceeded setting up computer enclosure simulations using the LEAP LTD parameters for Sample 1. Two computer box simulations were programmed into LEAP,

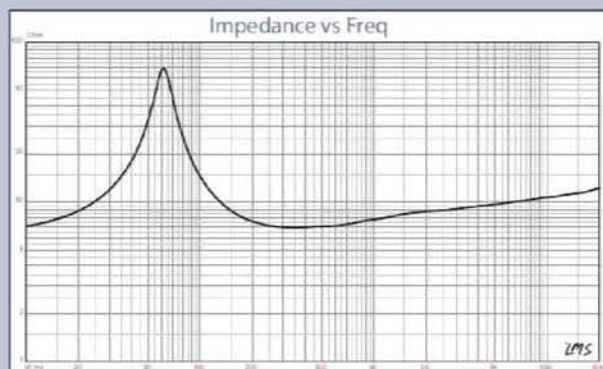


FIGURE 18: Wavecors WF120BD04 free-air impedance plot.

TABLE 2: Wavecors WF120BD04 subwoofer

	TSL model		LTD model		Factory
	sample 1	sample 2	sample 1	sample 2	
F_s	61.5Hz	63.2Hz	59.0Hz	61.3Hz	71.5Hz
R_{EVC}	5.97	5.99	5.97	5.99	6.0
S_d	0.0052	0.0052	0.0052	0.0052	0.0054
Q_{MS}	4.6	5.21	4.42	4.80	5.9
Q_{ES}	0.45	0.48	0.45	0.47	0.49
Q_{TS}	0.41	0.44	0.41	0.43	0.45
V_{AS}	4.05 ltr	3.84 ltr	4.44 ltr	4.42 ltr	4.25 ltr
SPL 2.83V	85.1dB	84.9dB	84.8dB	84.8dB	86.0dB
X_{MAX}	4.0mm	4.0mm	4.0mm	4.0mm	4.0mm

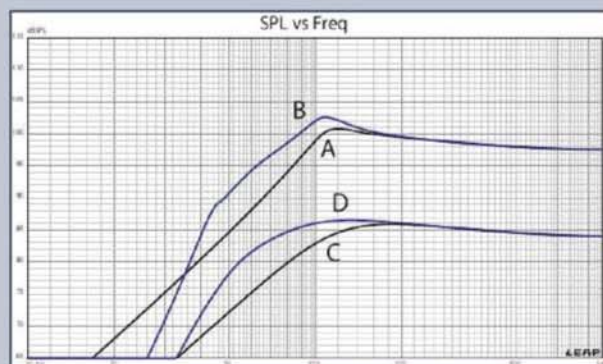


FIGURE 19: Wavecors WF120BD04 computer box simulations (A = sealed at 2.83V; B = vented at 2.83V; C = sealed at 17V; D = vented at 17V).

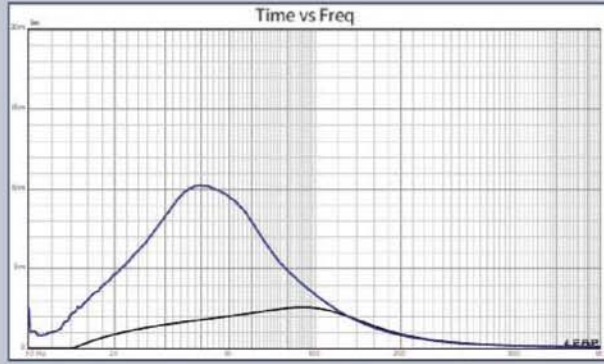


FIGURE 20: Group delay curves for the 2.83V curves in Fig. 19.

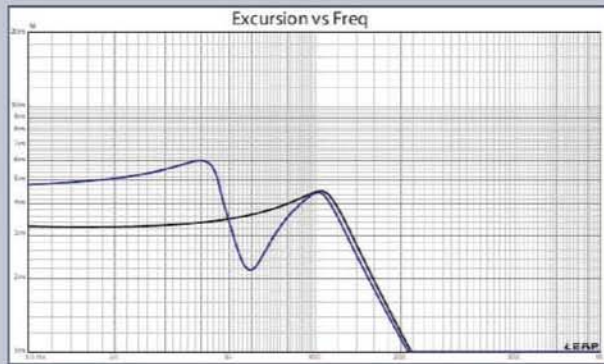


FIGURE 21: Cone excursion curves for the 17V curves in Fig. 19.



FIGURE 22: Klippel Analyzer BI (X) curve for the Wavecor WF120BD04.

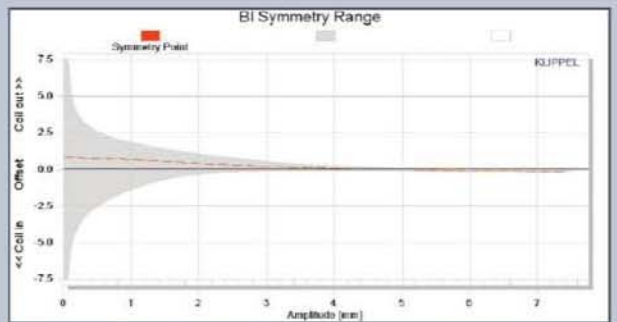


FIGURE 23: Klippel Analyzer BI symmetry range curve for the WF120BD04.

one sealed and one vented. This resulted in a 0.07ft³ sealed enclosure with 50% fiberglass fill material, and a 0.12ft³ vented Chebychev/Butterworth alignment enclosure simulation with 15% fiberglass fill material and tuned to 58Hz.

Figure 19 displays the results for the WF120BD04 in the sealed and vented boxes at 2.83V and at a voltage level high enough to increase cone excursion to X_{max} + 15% (4.6mm). This produced a F3 frequency of 99.7Hz with a box/driver Q_{tc} of 0.69 for the 0.07ft³ sealed enclosure and -3dB = 70Hz for the 0.12ft³ vented simulation. Increasing the voltage input to the simulations until the maximum linear cone excursion was reached resulted in 101dB at 17V for the sealed enclosure simulation and 112.5dB with a 17V input level for the larger ported enclosure (see **Figs. 20** and **21** for the 2.83V group delay curves and the 17V excursion curves).

Klippel analysis for the Wavacor 4.75" woofer produced the Bl(X), Kms(X) and Bl and Kms symmetry range plots given in **Figs. 22-25**. The Bl(X) curve for the WF120 (**Fig. 22**) is relatively broad and symmetrical, especially for a 4.75" diameter driver, and obviously also with "tilt" that includes a small forward (coil-out) offset. Looking at the Bl symmetry plot (**Fig. 23**), this curve shows a 0.8mm coil forward offset at the rest position that decreases to 0mm at the physical 4mm X_{max} of the driver. **Figures 24** and **25** show the Kms(X) and Kms symmetry range curves for the Wavacor midbass woofer.

The Kms(X) curve definitely has some asymmetry, and also with a minor rearward (coil-in) offset of about 0.8mm at the rest position that decreases to 0.25mm at the 4mm X_{max}

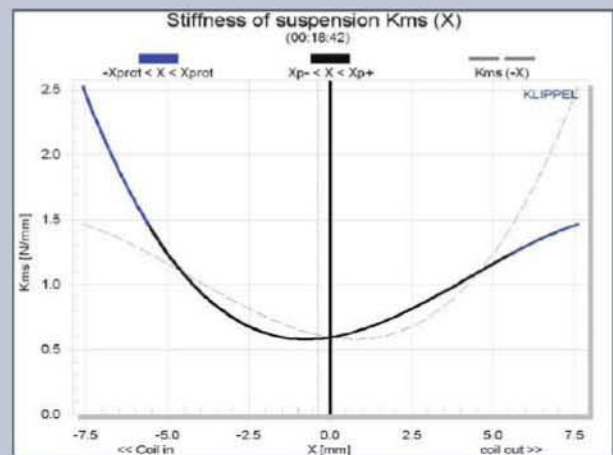


FIGURE 24: Klippel Analyzer Mechanical Stiffness of Suspension Kms (X) curve for the Wavacor WF120BD04.

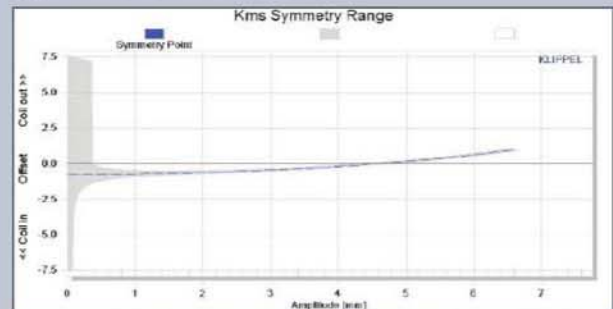


FIGURE 25: Klippel Analyzer Kms symmetry range curve for the WF120BD04.

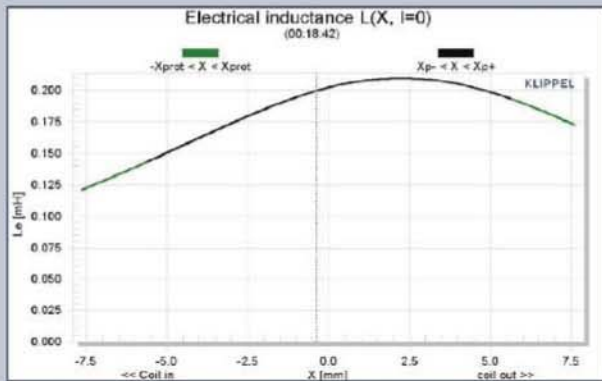


FIGURE 26: Klippel Analyzer $L_e(X)$ curve for the Wavecor WF120BD04.

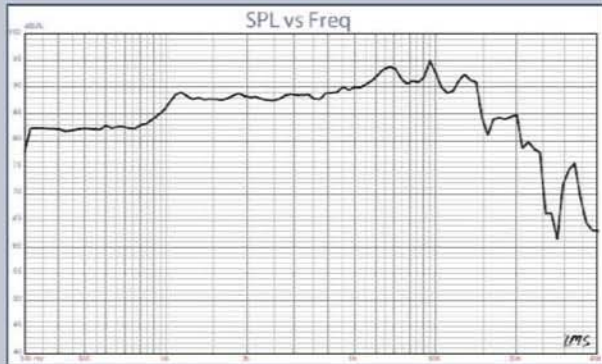


FIGURE 27: Wavecor WF120BD04 on-axis frequency response.



FIGURE 28: Wavecor WF120BD04 on- and off-axis frequency response.



FIGURE 29: Wavecor WF120BD04 two-sample SPL comparison.

location on the graph, and increasing somewhat out to 6mm or so. While these numbers are small, it does limit the distortion levels somewhat. Displacement limiting numbers calculated by the Klippel analyzer were XBl at 82% Bl greater than 4.3mm and for XC at 75% Cms minimum was 2.3mm, which means that for this Wavecor woofer, the compliance is the most limiting factor for prescribed distortion level of 10%. This isn't that much of an issue, especially because this woofer could easily find itself working as a midrange in a three-way product.

Figure 26 gives the inductance curve $L_e(X)$ for the WF120BD04. Inductance will typically increase in the rear direction from the zero rest position as the voice coil covers more pole area; however, the WF120 inductance stays mostly constant as the coil moves in due to the dual shorting ring configuration. The inductance variation is only 0.05mH from the in and out Xmax positions, which is very good.

Next I mounted the WF120 woofer in an enclosure which had a 14" x 5" baffle and was filled with damping material (foam) and then measured the DUT on- and off-axis from 300Hz to 40kHz frequency response at 2.83V/1m using the LinearX LMS analyzer set to a 100-point gated sine wave sweep. **Figure 27** gives the on-axis response indicating a smoothly rising response to about 9kHz, rising 6dB at 1Hz mostly anomaly free to the low-pass rolloff. **Figure 28** displays the on- and off-axis frequency response at 0, 15, 30, and 45°. -3dB at 30° off-axis with respect to the on-axis curve occurs at 4kHz, the recommended maximum crossover frequency by Wavecor. And finally, **Fig. 29** gives the two-sample

SPL comparisons for the 4.75" Wavecor driver, showing a close match to within 0.5dB throughout the operating range (excluding a small 1dB differential centered on 1.1kHz).

For the remaining battery of tests, I employed the Listen Inc. SoundCheck analyzer, 1/4" SCM microphone and power supply (courtesy of Listen Inc.) to measure distortion and generate time frequency plots. For the distortion mea-

Sample Submission for Test Bench

Test Bench is an open forum for OEM driver manufacturers in the industry and all OEMs are invited to submit samples to *Voice Coil* for inclusion in the monthly Test Bench column. Driver samples can be for use in any sector of the loudspeaker market including transducers for home audio, car audio, pro sound, multimedia, or musical instrument applications. While many of the drivers featured in *Voice Coil* come from OEMs that have a stable catalog of product, this is not a necessary criterion for submission. OEM manufacturers are encouraged to send samples of woofers, midranges, or tweeters they think are representative of their work. However, please contact *Voice Coil* Editor Vance Dickason prior to submission to discuss which drivers are being submitted. Samples should be sent in pairs and addressed to:

Vance Dickason Consulting
333 S. State St., #152
Lake Oswego, OR 97034
(503-557-0427)
vdc@northwest.com

All samples must include any published data on the product, patent information, or any special information necessary to explain the functioning of the transducer. This should include details regarding the various materials used to construct the transducer such as cone material, voice coil former material, and voice coil wire type. For woofers and midrange drivers, please include the voice coil height, gap height, RMS power handling, and physically measured Mmd (complete cone assembly including the cone, surround, spider, and voice coil with 50% of the spider, surround, and lead wires removed).

urement, the Wavecor woofer was mounted rigidly in free-air, and the SPL set to 94dB at 1m (10.6V) using a noise stimulus, and then the distortion measured with the Listen Inc. microphone placed 10cm from the dust cap. This produced the distortion curves shown in **Fig. 30**. I then used SoundCheck to get a 2.83V/1m impulse response for this driver and imported the data into Listen Inc.'s SoundMap Time/Frequency software. The resulting CSD waterfall plot is given in **Fig. 31** and the Wigner-Ville (for its better low-frequency performance) plot in **Fig. 32**. For more on this well-crafted driver, visit www.wavecor.com. VC

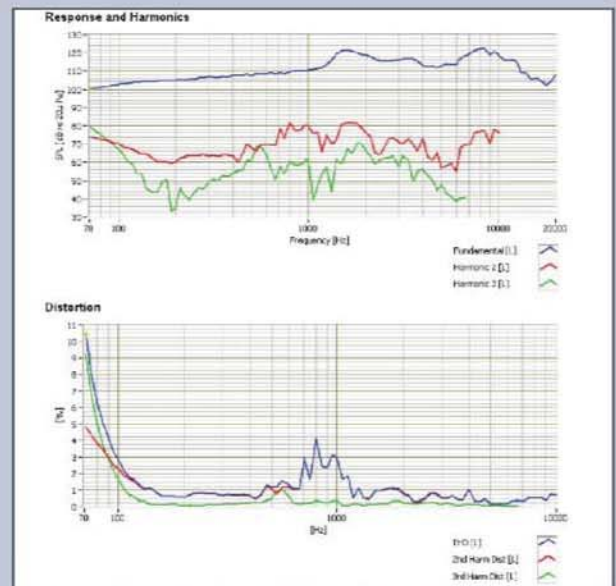


FIGURE 30: Wavecor WF120BD04 SoundCheck distortion plots.

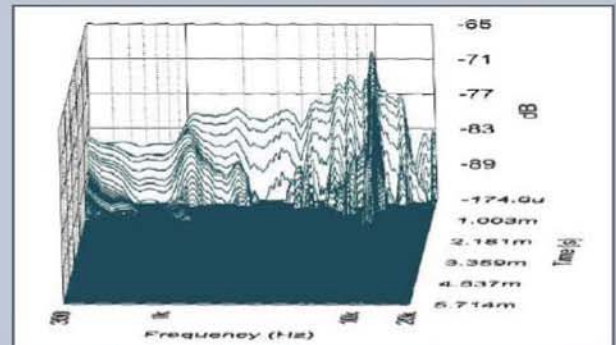


FIGURE 31: Wavecor WF120BD04 SoundCheck CSD waterfall plot.

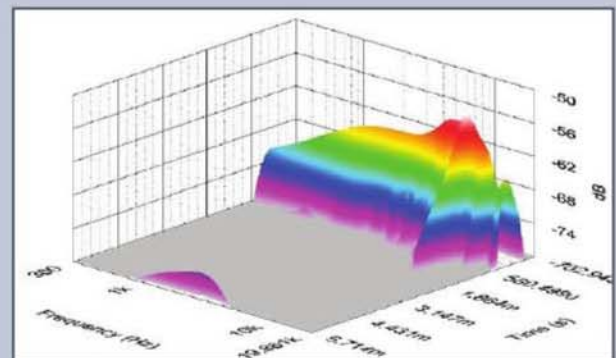


FIGURE 32: Wavecor WF120BD04 SoundCheck Wigner-Ville plot.